



LAO

LE ARTI ORAFE
JEWELLERY SCHOOL & ACADEMY
Since 1985
Academy for Contemporary Jewellery

Director
Giò Carbone

Accredited Training Agency for
courses approved and financed by
the European Social Fund

Authorized entity for Erasmus
projects.
PIC code, 946180681



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Spett.le Embassy of Italy in
Washington

Oggetto : Scholarships for Italian Advanced Placement Exams Students

We are glad to offer 2 scholarships. The scholarships consist of free lessons, the tools and material for personal use and the free accommodation

- **INTENSIVE JEWELLERY DESIGN COURSE - 90 hours**
From 13 to 31 july 2015

LAO is the most reputable schools in Italy where you could learn about techniques and concepts of jewellery design. The intensive Jewellery Design course is recommended both for beginners and for advanced students in jewellery making and design, but it is also suited for professional goldsmiths who want to improve their competences. Former student from other schools and academies will also benefits of our didactic method.

Technical drawing

Introduction to plane geometry: Construction of polygons, ovals, spirals, ellipses, symmetrical figures;
Orthogonal projections: Solids, Penetration of solids, Development of solids;
Axonometry: Isometric, Monometric, Cavaliera, Axonometric exploded diagrams;

Rendering techniques

Pencils, Coloured pastel, Watercolours;
Temperas, Indian inks and ecoline; Felt pens and markers; Mixed technique;

- **INTENSIVE HAND ENGRAVING COURSE - 100 hours**
From 31 august to 25 september 2015

Tuscany has always prided itself on being the centre of the refined art of engraving precious metal, in which the technique and the pleasure of ornamentation coexists in the most admirable way.

The school is reviving this ancient technique, which can also be used in contemporary design as well rendering excellent results.

Preparation of the tools (burrils).

Engraving exercises using sheets of non-precious metal.

Lines, waves, circles.....

“Tremble” technique, scratching and milling technique, modelling and patterned style.

More complex design, “chiaro-scuro”.

Engraving of a flat ring with the technique of light modelling.

Engraving of a rounded ring with all the techniques of the course (so-called “Buccellati” style)

Final exercises on Silver sheet.

Luigi Carbone

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